Department of English

Request for placement in English 205a
Fall 2015

English 205: The following sections of Introductory Creative Writing are open by special permission. Sophomores are admitted regardless of major in order of their draw number. For all others, priority will be given to English majors.

Completion of this form, due in the English Department Office by 3:00 p.m. Thursday, April 23, constitutes a request for placement. It does not guarantee placement.

Section preference: Indicate in order of preference (1, 2) the section in which you wish to enroll. If only one section fits your schedule, indicate that section only. If any section is suitable, check that space. As spaces permit, the Department will honor requests for particular sections.

<table>
<thead>
<tr>
<th>PRIORITY #</th>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>DAYS</th>
<th>TIME</th>
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<tbody>
<tr>
<td>205.02</td>
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<td>Mr. Means</td>
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<td>3:10-5:10</td>
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<td>205.03</td>
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<td>Mr. Crawford</td>
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<td>3:10-4:25</td>
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English 205 is NOT open to first-year students.

Name:_________________________________________________________

Student ID#:_________________________________________________

Registration Draw #:___________________________________________

Major:________________________________________________________

Class Year:____________________________________________________

SUBMIT THIS FORM TO THE ENGLISH DEPARTMENT OFFICE BY 3:00 P.M. ON THURSDAY, APRIL 23, 2015. No Later.

THE CLASS LISTS WILL BE POSTED OUTSIDE THE DEPARTMENT OF ENGLISH OFFICE ON MONDAY, April 27, 2015. OVER>>>
205a

**Introductory Creative Writing:** Sections of Introductory Creative Writing are open by application to the department. No writing sample is required, but an application form must be completed prior to the end of the pre-registration period. Spaces in the course are assigned according to the students’ preferences and the priorities indicated in the College Catalogue. All sections are writing intensive, but the focus of the individual sections will vary. See descriptions below.

One 2-hour period and individual conferences with the instructor.

205.02
Mr. Means

**Introductory Creative Writing**
This course will focus on the writing of narrative forms, in particular the short story. Exercises will be assigned along with close reading of established masters in order to supplement our own attempts at writing. Students will be asked to cross genres from fiction to poetry, although the emphasis will be the short story. A final portfolio of creative work will be required at the end of the semester. Readings might include works by Beckett, Welty, Babel, Chekhov, along with contemporary writers (on the fiction side), and Yates, Williams, and many contemporary poets (on the poetry side).

205.03
Mr. Crawford

**Introductory Creative Writing**
This course relies on the critical appreciation of both published work and student work. Paying less attention to the distinctions between literary forms than to effective strategies and solutions, we’ll read such varied poets and prose writers as Bishop, Babel, Bloom, Carver, Cheever, Chekhov, Dickey, Faulkner, Frost, Joyce, Kafka, Lawrence, Levertov, McEwan, Munro, Nabokov, O’Connor, Paley, Sexton, Updike, Welty, and Yeats. Since the course is both a seminar and a workshop, students will be asked to participate in class discussions, as well as to present their own work.