

Department of English

REQUEST FOR PLACEMENT IN ENGLISH 205B

Spring 2016

English 205: The following sections of Introductory Creative Writing are open by special permission. Sophomores are admitted regardless of major in order of their draw number. For all others, priority will be given to English majors.

Completion of this form, **due in the English Department Office by 3:00 p.m. Thursday, November 12,** constitutes a request for placement. It does not guarantee placement.

Section preference: Indicate in order of preference (**1, 2**) the section in which you wish to enroll. If only one section fits your schedule, indicate that section only. If any section is suitable, check that space. As spaces permit, the Department will honor requests for particular sections.

PRIORITY #	COURSE	INSTRUCTOR	DAYS	TIME
	205.51	Mr. Sassone	F	10:30-12:30
	205.52	Ms. Mark	R	1:00-3:00
	Any Section			

English 205 is NOT open to first-year students.

Name: _____

Student ID#: _____

Registration Draw #: _____

Major: _____

Class Year: _____

SUBMIT THIS FORM TO THE ENGLISH DEPARTMENT OFFICE BY 3:00 P.M. ON THURSDAY, NOVEMBER 12, 2015. No Later.

THE CLASS LISTS WILL BE POSTED OUTSIDE THE DEPARTMENT OF ENGLISH OFFICE ON MONDAY, NOVEMBER 16, 2015. OVER>>>

205b

Introductory Creative Writing: Sections of Introductory Creative Writing are open by application to the department. No writing sample is required, but an application form must be completed prior to the end of the pre- registration period. Spaces in the course are assigned according to the students' preferences and the priorities indicated in the College Catalogue. All sections are writing intensive, but the focus of the individual sections will vary. See descriptions below.

One 2-hour period and individual conferences with the instructor.

205.51

Mr. Sassone

F 10:30-12:30

Introductory Creative Writing

This course will develop the student's abilities as a rigorous writer and reader of creative prose, with a particular emphasis on short fiction. Students will be expected to produce short exercises, stories, and comprehensive revisions and to participate actively in discussions of peer and published work. The syllabus will be flexible according to the emerging needs of the class. Frequent conferences with the instructor will be required.

205.52

Ms. Mark

R 1:00-3:00

Introductory Creative Writing

Students in this course will read and write stories in a number of modes. Though we'll focus on short fiction and the elements of its composition (characterization, plot, structure, point of view, dialogue, voice, style, and so forth), we'll also explore the increasingly permeable boundaries between fiction and nonfiction, text and image, prose and poetry. This section of Composition is both a seminar and a workshop: Students will read the work of experienced practitioners, analyze what they've read, and apply what they've learned to their own work. Readings: works by Ashbery, Atwood, Baldwin, Barth, Barthelme, Beattie, Bechdel, Bishop, Borges, Calvino, Carey, Carson, Chekhov, Cortázar, Danticat, Erdrich, Faulkner, García Márquez, Hughes, Jen, Joyce, Kafka, Kincaid, Komunyakaa, Lahiri, Moore, Mullen, Munro, O'Brien, O'Connor, Packer, Paley, Pardlo, Rankine, Satrapi, Saunders, Simic, Trethewey, Wallace, Winterson, Wolff, and Woolf.