

**Courses That Fulfill English Major Requirements
For Academic Year 2021-22**

pre-1800, pre-1900, Race, Ethnicity, Gender and Sexuality (REGS), INT

<u>Course Title</u>	<u>Requirement Fulfilled</u>
178 Improvisational Writing	INT
203 These American Lives: New Journalisms	
214 Process, Prose, Pedagogy	
215 Pre-Modern Drama Before 1800	pre-1800
217 Literary Criticism & Theory	
218 Literature, Gender, and Sexual	REGS
222 Early British Literature	pre-1800
225 American Literature, Origins to 1865	pre-1800 or pre-1900
226 American Literature, 1865-1925	REGS or pre-1900
227 Harlem Renaissance/Precursors	REGS or pre-1900
228 African American Literature	REGS
229 Asian-American Literature, 1946-present	REGS
235 Old English	pre-1800
236 <i>Beowulf</i>	pre-1800
240 Shakespeare	REGS, pre-1800
245 The Enlightenment	pre-1800
247 Eighteenth Cent British Novels	REGS, pre-1800
253 Topics in American Literature	REGS
255 Nineteenth Cent British Literature	pre-1900
256 Modern British and Irish Literatures	
257 The Novel/English after 1945	
265 Selected Author <i>The Novels of Jane Austen</i>	pre-1900
270 New York Stories	INT
271 Reviewing Shakespeare	INT
272 What Makes a Collection?	INT
274 Reading and Writing American Memoir	INT
276 How to Write a Black Memoir	INT
282 Vassar Critical Journal Intensive	INT
325 Studies in Genre	pre-1900
328 Literature/Amer Renaissance	pre-1900
330 American Modernism	REGS
340 Studies in Medieval Literature	pre-1800
341 Studies in the Renaissance	REGS, pre-1800
342 Studies in Shakespeare	pre-1800
345 Milton	pre-1800
351 Studies in Nineteenth-Century British Literature	pre-1900
352 Studies in Romanticism	REGS, pre-1900
355 Twentieth and Twenty-First Century Poetry	REGS
365 Selected Author: <i>William Congreve</i>	pre-1800
370 Transnational Literature	REGS
378 Flash Fiction	INT
386 Vassar Poetry Review	INT

387 The Research Intensive: Sources, Methods, Processes

INT

*As course topics change, so do the requirements they fulfill. Therefore, this list is only applicable for the 2021-2022 academic year.